### NSF-ATE DIGITAL VIDEO PROJECT
### COLLEGE NOW: VAT100 Introduction to Video Technology
### SUMMER 2006 SURVEY

15 out of 18 attending class handed in the survey:

<table>
<thead>
<tr>
<th>Questions</th>
<th>Strongly Agree</th>
<th>Agree</th>
<th>Disagree</th>
<th>Strongly Disagree</th>
<th>Does Not Apply</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I increased my knowledge of video technology.</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
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<tr>
<td>2. The course inspired me to learn more about video technology and its applications.</td>
<td>5</td>
<td>9</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>3. I feel more confident that I can apply what I learned from this course in future courses that I may take.</td>
<td>4</td>
<td>10</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>4. I am confident in using the terminology and/or vocabulary I learned in this course.</td>
<td>4</td>
<td>10</td>
<td></td>
<td>1</td>
<td></td>
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<tr>
<td>5. I was academically challenged by this course.</td>
<td>5</td>
<td>8</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. The demonstrations within the studio environment were engaging and helped clarify the instructor’s daily lecture.</td>
<td>6</td>
<td>6</td>
<td>2</td>
<td></td>
<td>(1 left blank)</td>
</tr>
<tr>
<td>7. The selections that were shown in class from Zettl’s VideoLab 3.0, interactive CD-ROM was a useful tool to summarize and review the material covered in this course.</td>
<td>8</td>
<td>6</td>
<td>1</td>
<td></td>
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<tr>
<td>8. I would recommend the course to others.</td>
<td>5</td>
<td>10</td>
<td></td>
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</tr>
</tbody>
</table>

### 9. Suggestions for changes:
- More hands on activities
- More hand on’s (sic)
- I would have liked to watch movies in this class so the instructor could provide examples of video techniques.
- More hands on
- More hands on activity
- Not too many complicated words
- Move the class to a warmer room
- More hands on
- Let students manually do the demonstrations
- I would like there to be more hands on things.
- If the class was a bit more hands on that would have made it flawless.
10. **What was the best thing you got from the course?**

- More knowledge about studio technology
- All the information
- I learned a lot about the movie making process and the different types of careers open to me: director, producer, etc.
- Mostly everything about cameras
- Calibrating lens & video
- Knowledge about video technology
- See all the different cameras and mics
- The demonstrations and field trip.
- More knowledge about TV and cameras
- Knowledge on video technology
- A lot of knowledge about video and technology that I didn’t know
- A good knowledge on video and film
- Knowledge of video technology
- I understand how video technology works

11. **What did you like the least about this course?**

- The short period of time we have to learn and staying in one room for most of our classes.
- That it is ending too soon.
- I would have liked to handle the equipment more often.
- We didn’t get to have more hands-on
- Reading and too long of a course
- Read[ing] and few hands on
- The reading and the air was too cold.
- The long daily schedule (2 hours)
- Quizzes a bit too complicated & questions not too clear
- No desks and it was too short
- That it was sort of uncomfortable to write on (no tables)
- The lack of hands on interaction
- Quizzes
- Quizzes

12. **Other comments**

- Professors volume went up and down
- The professor was great.
- This was a good class over all