Schedule this Week:

Intern attendance is mandatory; e-mail or call if you cannot make it. Most interns are working very hard to make "On Air" a success and I do appreciate all the effort. For the few interns who are not working hard, remember this is like a real job not showing up for assignments, coming late, leaving early and failure to work on stories is unacceptable. I will start with midterm assessments of intern performance at the end of this week.

Wednesday October 17 - S506 Meeting 2-3:30pm

Friday October 19 - S510 Studio Rehearsal 9:30am-2:30pm. This will be our last rehearsal. Crew (intern) call 9:30 am. Talent call: 10:30am. We will review a few skills and then continue with rehearsal rotations at 10:30am.

The shoot at the CUNY media conference went very well thank you to all who helped with the crew positions and carrying gear. We will talk about putting the story together at the meeting.

Remember I need story teases (a few interesting sentences) and intros (30-45 seconds) from all interns so we can assemble a studio script. The deadline has already passed please e-mail your copy as soon as possible.

Here are the deadlines for stories:
1. Woman's Soccer Team - Producers-Lamin, Yana: Rough Cut due: October 17, Final Cut Oct. 24


3. Trip to NAB: Producer Marie - Rough Cut due: October 17, Final Cut Oct. 24

4. Personal Profile: Woman VAT graduate & her Professional Experience producer: Raphael -Shooting complete by October 10, Rough cut due October 17, Final Cut Oct 24

5. High School Video Camp: producer: Rich. - Shooting complete by October 17, Rough cut due October 24, Final Cut due October 31

6. Behind the Scenes: VAT projects- Ricardo Shooting complete by
October 17, Rough cut due October 24, Final Cut due October 31

7. VAT success story: Producer: Raymond - Shooting complete by October 17, Rough cut due October 24, Final Cut due October 31

8. Language & International Students: Producer: James - Shooting complete by October 17, Rough cut due October 24, Final Cut due October 31

9. Prof. Blake & the Black Male Initiative: Shooting complete by October 17, Rough cut due October 24, Final Cut due October 31

10. Programs to help International Students: Producers: Rosa, Jasmine - Shooting complete by October 17, Rough cut due October 24, Final Cut due October 31

11. Did You Know - Producer Nydia - Deadline - end of November (but sooner if possible)

Best of luck with your work, e-mail if you need any help.

Prof. Ellis