AGENDA

I. Brief overview of VAT/CCC curriculum history

II. Recommended changes
   a. Overall curriculum, change in production courses
   b. Streamlining path to graduation: pre and co-reqs
   c. Infusing HD/Digital & STEM principles
   d. New courses: Digital Cinematography, Digital Video Distribution & Promotion (the portfolio course), Production Management
   e. Review all changes that need to take place by June

III. Discussion